

LMC BULLETIN

September/October 2010

www.lmcmagic.com

IBM 64

Louisville Magic Club - Louisville, Kentucky

SAM 215

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September is Sizzling with Magic!

ANNUAL LMC PICNIC

Saturday, September 11

SHAWN FARQUHAR LECTURE

Thursday, September 16

7 PM - SMBC

IT'S MAGIC

Friday, September 17

7 PM - Ursuline Arts Center

GEOFF WILLIAMS LECTURE

Thursday, September 30

7PM - SMBC

CALENDAR

SEPTEMBER

Saturday, Sept. 11

PICNIC

*Sherrill Nunnelley's
River Home*

Thursday, Sept. 16

*Shawn Farquhar
Lecture*

7 p.m.

*St. Matthews
Baptist Church*

September 17

It's Magic

*Ursuline Arts Center
7 p.m.*

September 30

*Geoff Williams
Lecture*

7 p.m.

*St. Matthews
Baptist Church*



Join the S.A.M. and the I.B.M.

Ask a club officer for a membership application today!

S.A.M. Members receive the M.U.M. Magazine

I.B.M. members receive the Linking Ring Magazine



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The Geoff Williams Lecture**Thursday, September 30th**

By Michael Blanckaert



In 1986 Geoffrey Williams lectured for our club. This is NOT the same person. Geoff resembles Jay Sankey in appearance and performance style. He exhibits high energy, is very inventive and boy is he funny. His effects are easy to perform yet mind-blowing to see, kind of like Aldo Colombini's effects.

I have a secret that needs to be revealed – I hope I'm the only LMC member to attend this lecture. I own a couple of Geoff's lecture notes and his DVD "Brain Candy" and the material is so good, offbeat and easy to perform that I want to keep it to myself so I'll be the talk of the club when I show off these gems. Okay so flog me, I deserve it but don't miss this lecture because it will probably be the only time Geoff will be able to visit our club. His effect "Everything's A Radio" is so good that a magic club in Illinois dedicated an entire lecture to it where everyone in attendance made and went home with a device. I personally spoke with one of the members and he said that it was a big hit and recommended our club do the same.

The top 3 reasons why you should attend:

- 3) There may be some old lapsed members in attendance (membership drive incentive)
- 2) A drawing for 10 copies of Geoff's "Brain Candy" DVD will take place
- 1) You won't be able to sleep soundly for a week if you miss this opportunity

Geoff Williams Bio and Lecture Info

Geoff has won over two dozen magic and comedy awards, in both stage and close-up, in the 20+ years he's been performing for corporate and family audiences. His "Miracles For Mortals" DVD set has received rave reviews worldwide. He has performed and lectured in Europe, South America and throughout the U.S., and is a regular performer at the world-famous Magic Castle in Hollywood. Get set to learn some KILLER, and surprisingly-easy-to-do, COMMERCIAL material. Something for absolutely EVERYBODY, close-up & parlour, ALL skill levels, cards, coins, rubber bands and LOTS of miscellaneous ideas & tips to improve what you already do and to make your performing life MUCH easier.

Just a few of the highlights in this lecture:

- The 'I Hate David Copperfield' Trick", an eye-popping version of Jennings' "Close-Up Illusion" - was on Penguin Magic's top ten list for nearly ALL of 2009
- An incredibly easy (but shocking) bit of magic - the PERFECT OPENER for any show
- 3-phase, 8-card NO-SLEIGHT "Oil & Water" routine that looks UNBELIEVABLE
- The COMPLETELY CLEAN vanish of a half dollar (and it's INSTANTLY REPEATABLE)
- One of the EASIEST (and certainly the CLEANEST) "Torn & Restored Card" effects ever!
- E.A.R./ELECTRICAL ARTLET: two miracles that rely almost entirely on SOUND (real reputation-makers)
- An astounding, impromptu, NO-SLEIGHT card trick that uses subtlety (and some verbal linguistics) to DEVASTATE your audience!

I GUARANTEE you'll take away something from the lecture that you can put to use IMMEDIATELY!



Out Of My Hat

David Garrard, President

September will be a busy month for the Louisville Magic Club. The picnic will perhaps have already happened by the time you receive this bulletin. Special thanks to Jim Harris and Steve Hafner for their good work on that event. A big thank you also goes to Sherrell Nunnelley for once again opening his home to us.

Shawn Farquar will be here September 16. It's Magic! plays the following night. Then, on September 30, Geoff Williams brings his lecture to town.

Shawn Farquar is a world champion magician. He is also, in my book, a world-class person. When Bob Escher announced the lecture, I immediately contacted Shawn and asked if he would be willing to stay over and headline our September show. He agreed and knocked \$1000 off his normal fee in order to help make it happen.

Shortly after finalizing things with Shawn, I became aware of the difficult state of our club finances. I knew we had to make money on our show. Breaking even again would not be enough. The decision was made to move the show from the Iroquois Amphitheater to the Ursuline Arts Center. Moving to the smaller theater also meant moving away from the ad campaign that had been a major source of income for the show. We simply did not have the tickets needed to make that approach work. Suddenly, everything had changed. I knew Shawn would be worth the money, but with only 507 seats to work with and no ad income, I was not sure we could break even--much less make any money.

I sent Shawn a note, explaining what had happened. I told him that we had negotiated in good faith, but that circumstances had required a major change of plans. I told him we would honor our agreement, but asked if he could let us off the hook. Here, in part, is Shawn's reply:

"I would never dream of hurting an event that is meant to do good things. I understand the circum-

stances and will consider the deal off the table. I hope one day we can work together."

I hope you will be at SMBC on Thursday evening, September 16 to enjoy Shawn's amazing magic and to meet this outstanding young man.

There is still time to support It's Magic! through your presence and more importantly, by helping sell tickets. The morning matinee show that we worked out for Sacred Heart students will net over \$500! That means that almost everything we make on ticket sales for the 7 p.m. show can go to our club. Please help us make it a sell out!

I recently received a nice note from Cheryl Hill, acknowledging our gift to Jack's church in his honor. Cheryl wrote about how much Jack enjoyed our club, and said that it brought him "much happiness." Jack was a good friend and a hard worker. I will miss him.

David



LMC President David Garrard and Felix Snipes

MAGIC WEBSITES

LMC WEBSITE

www.lmcmagic.com

MAGIC SHOW WEBSITE

www.louisvillemagicshow.com

Remembering Felix Snipes

by David Garrard

My Dad was not a professional magician, but he is the one who introduced me to magic. Dad knew a few good tricks and he eventually taught them all to me. I loved it, and when I wanted to learn more, Dad turned to his good friend and ministry colleague, Felix Snipes for advice.

An accomplished magician, Felix invited us to be his guests at a meeting of the Georgia Magic Club, which we didn't even know existed. When we walked in the door, Felix called over a young magician named Doug Huggins and said, "Doug, this is David Garrard. Show him a few things." Doug took me off to the side and absolutely blew my mind! The hook was set.

In the years that followed, Felix continued to be a strong influence in the development of my magic--especially in the areas of showmanship and presentation. Felix was a dynamic performer! He absolutely took command of the stage! Felix always dressed impeccably. His props were fresh, clean and first class. He treated his audience and his volunteers with great respect. I watched, and learned.

I remember going over to Felix' home one afternoon to work on magic. I had just learned some clever and intricate billiard ball moves from Bob Dubac, one of the young guns in our club. I was pretty proud of how I could manipulate those balls, but when I showed Felix, he was unimpressed. He told me, "David, the effect is

all that matters. The finger-flinging that impresses other magicians won't necessarily impress a lay audience. All they will care about is the effect." As a teenager, I had just learned one of the most important lessons in magic.

I reconnected with Felix in 2008 when the combined IBM/SAM met here in Louisville. I had heard that he was battling MS, so I was not surprised to find him in a wheelchair. As always, Felix was immaculately dressed in a suit, tie, cuff links and a pocket handkerchief. The MS had attacked his vocal chords, and so we communicated with whispers. It was great to see my friend again and to have the chance to thank him one more time for his influence in my life, both as a person and as a performer.

On Sunday, Felix stopped by my church where I had the pleasure of introducing him to my faith family during a children's feature I led in the service. Before climbing into his car for the drive back to Atlanta, Felix handed me a small box. Inside was a pocket edition of the New Testament. When I got home, I placed it in my travel case as a reminder of our friendship and our shared faith.

When I was a boy, Felix brought his magic and his music to my church. After one of the services, I asked for an autograph. Beside his name, Felix wrote, "Proverbs 3:5-6." Ever since that day, those verses have been my favorite verses in the Bible--my life verses.

Felix Snipes died in June, but his legacy will live on in my magic, and in my life.

From the Bulletin Editor, Michael Raymer

Results Not Excuses!

Those were the words I heard every day after school for four years! The person who shared those words was my high school band director. Back then we always thought he was just a mean jerk, but as time moves on, I see that he was a very knowledgeable man. The psychology behind his toughness was molding us into top performers--it worked! Our band consistently placed among the top in band competitions, many times bring home first place!

When you perform do you give your audience results or excuses? Do you show up professional dressed, sober, ready to perform? I've heard stories of magicians showing up intoxicated, dressed sloppy, props that are worn and torn. I've heard that they use inappropriate language, don't return calls and sometimes don't even show up to perform. What kind of message does this give? These comments came about some of our very own LMC members! We need to be professional, courteous, and give the best performance that we can. It's not only your reputation, but the reputation of the LMC that is at stake.

In September the It's Magic Show is our annual fund raiser for the club - it's how we survive! Have you bought your tickets yet? Have you told all your friends...or have you just made excuses? This show must sell out in order for us to continue having the high quality lectures and meetings...so we need RESULTS...NOT EXCUSES!

