



BULLETIN

JUNE, 2004

S.A.M. ASSEMBLY # 215

I.B.M. OKITO/LANCE BURTON RING #64

LMC AUCTION NIGHT

**Tuesday, June 22 at 7:30 P.M.
Executive Inn**

The LMC has received a magic collection from past member Dewey Wilson. A whole van of magic was picked up for this event. Books, close up and stage magic including tables and backdrops with stands are among the collection.



This auction is open to members and guests (*guest fee is only \$15 and can be applied to full membership if they join by the next meeting*).

Members are encouraged to bring any effects they no longer want or use and auction them to the highest bidder. Last year our members bought quality pieces of magic at some incredibly low prices. If you intend to auction any magic just label it with your name and minimum bid if any.

LMC member Dennis Alm who is also a professional auctioneer will be conducting the auction.

All magic purchased will be by cash only.

**HAPPENINGS
THIS MONTH:**

**LMC
AUCTION NIGHT
Tuesday, June 22, 2004
Executive Inn
7:30 P.M.**

UPCOMING EVENTS

**Tuesday, July 13, 2004
I.B.M. International President
Tony Wilson**

who is a full magician in New Zealand will be our guest lecture and program. Tony will present a 20/25 minute stand up presentation (which includes an effect called Ribbon Rings) and about 15 minutes of close up magic. He will have one New Zealand product with him for sale. He will also talk about New Zealand and answer any questions about the I.B.M.



JOIN the S.A.M. and the I.B.M.

Become part of the magic fraternities that span the world.
Enjoy their monthly magazines and wonderful conventions as a member.
It's EASY, just pick up an application at the next LMC meeting.

YOU'LL BE GLAD YOU DID!



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LMC member Dennis Alm who is also a professional auctioneer will be conducting the auction.

Along with the magic our members will have to auction, LMC has received a magic collection from past member Dewey Wilson. A whole van of magic was picked up for this event. Books, close up and stage magic including tables and backdrops with stands are among the collection.

If you intend to auction any magic just label it with your name and minimum bid if any.

All magic purchased will be by cash only. This is due to the club being the middleman. Members who auction magic will receive their money that night. If we allowed checks then we would have to wait for the checks to clear the bank before settling.

LMC Member Roger Omanson receives a big welcome in Boston

Marco the Magi's production of Le Grand David and his own Spectacular Magic Company is known to many members of the LMC, and some members of the LMC (the Bullards and the Eshers) are known to members of Le Grand David. For those who do not know, Le Grand David, a resident magic show performing every weekend in Beverly, Massachusetts, a small New England coastal town a half-hour drive from Boston, is in its 28th year, making it the longest running resident magic show ever.

We had the pleasure of attending their Sunday show (Roger's second visit and Kay's first) on May 16th and then had the additional pleasure of talking with Cesareo, David Bull (le Grand David), Webster Bull, and other cast members after the show. But we are getting ahead of our story.

Cesareo Pelaez (Marco the Magi), the show's creator, producer, director, and co-star, was born in Cuba in 1932 and grew up there in the pre-Castro days. He was fascinated by the grand magic shows of Fu Manchu (David Bamberg, son of Theo Bamberg, a.k.a. Okito, for whom the LMC is named), which he had seen in Cuba. Cesareo, who came to the United States in 1962, is professor of psychology at Salem State College; and most of the cast of around 30 are also working professionals. Only Cesareo had had previous experience performing as a magician.

In 1976 a relatively small group, most of whom are still with the show today, purchased and renovated the Cabot St. Cinema Theatre, and the next year they began their breathtakingly beautiful stage shows (at least 500 magnificent costumes in the Cabot show). All the costumes, backdrops, apparatuses, and posters are made on site by the members of the company. These elements and the talented people come together to produce a 2 1/2 hour show that is nothing short of . . . , well, "spectacular."

Following Roger's visit in 1991, he and Cesareo corresponded for a while and Cesareo sent him several posters and a book about the company, *Life with a Magic Company: Le Grand David and his own Spectacular Magic Company* (1995). Before we went to Boston this trip, Roger wrote to Cesareo requesting to see him after the show so that Kay could meet him and asking if he could sign the book. Not only did these things happen, but we were graciously received and presented with several posters and the latest book about this show, *Variedades* (1998).

Our only regret is that we did not realize that the Saturday show in the also-restored Larcom theatre is a different production. If we go again, we would certainly see both. If you are in the Boston area or, like us, are able to make a special trip, we know that you would enjoy this show as much as we did.

- Kay and Roger Omanson



MAGICIANS (MEMBERS) IN THE SPOTLIGHT

Bill Kustes presented a standup/club magic show at the annual meeting of the Jefferson County Homemakers in May. The audience of more than 100 responded exuberantly to Bill's jokes, ad libs, and magic.

Joseph Nix was featured in an May 18, 2004 article in the Corydon Democrat. The article begins by describing Joseph's first magic performance in his kitchen "*I haven't stopped doing magic since. It's what I am. If you cut me, I bleed magic. I can't get a good night's sleep unless I fool somebody that day,*" Nix said in the article.

The article goes on to discuss his beginning magic career:

The 17-year-old North Harrison High School junior is very much a professional magician. He has entertained at birthdays, receptions, conventions, school events, fund-raisers and most any other place his services have been requested. He raised \$1,200 for the NHHS Drama Club during a show there this spring. Yesterday he could be found performing at Crawford County Junior High School, and he has been a recurring spectacle at Corydon's Pizza Hut. Roaming booth to booth performing parlor tricks is a long way from sawing show girls in half in Vegas, but Nix is in the process of amassing "the bigger illusions." Nix openly admits that he doesn't have any working knowledge of the dark arts. In fact, he finds that even the term "magician" can be bad for business in some circles. (Nix occasionally performs "gospel shows" carrying a Christian message. He prefers to head off any misconceptions by using the title "illusionist" at those events.) Without any actual hocus pocus, Nix is left with illusion and sleight of hand. Sleight of hand can take a lot of time to perfect. "That's one year with no social life," he says of one of his card-shuffling tactics. But before all else comes showmanship. I have to be an entertainer before I'm a magician. A lot of people who are around me see me as a little shy, but, when I'm on stage, anything goes.

Nix does use coins, cards and other staples of his craft, but he enhances his scale when the setting allows, sometimes even utilizing his lovely assistant, Sara Snook and a box resembling the Taj Mahal into which Nix thrusts a dozen swords after sealing Snook inside. Though he performs a "trick of the day" at school, Nix still hasn't learned how to make his finals disappear. After graduation next year, he hopes to continue his education, earning a bachelor's degree as a business major and performing arts minor. Then he would like to attend one of the country's three major magic schools.

BULLETINS VIA EMAIL

If you would like to receive your LMC Bulletin via email in full color instead of postal mail please send a request via email to magimike@iglou.com.

It's not required to receive your bulletin via email, we are still mailing the bulletins to those who wish to receive it that way.



Coming Events:

**MARK YOUR MAGIC CALENDAR NOW
FOR ALL THE SCHEDULED EVENTS!**

**DATES AND LECTURES ARE SUBJECT TO CHANGE READ
AND UPDATE YOUR SCHEDULE EVERY MONTH!!**

- **SATURDAY, SEPTEMBER 11, 2004:**
LMC PICNIC AT THE NUNNELLY RIVER HOUSE. THIS IS A TENTATIVE DATE DEPENDING ON FOOTBALL SCHEDULES MORE DETAILS IN FUTURE BULLETINS
- **COMING SEPTEMBER 24, 2004:**
JAY SANKEY, DETAILS IN FUTURE BULLETINS
- **THURSDAY, DECEMBER 2, 2004:**
DAYTONA MAGIC WITH HARRY ALLEN, LOCATION TO BE ANNOUNCED
- **SATURDAY, DECEMBER 4, 2004:**
LMC HOLIDAY BANQUET AND SHOW KOSAIR SHRINE. MORE DETAILS IN FUTURE BULLETINS

From The Prez.

JERRY OLIVER

This year seems to be flying by. Since the year began we have had some very renowned magicians lecture. This past meeting Jay Scott Barry did a marvelous job. His creative thinking has opened new doors for all of us. If you attended his lecture you probably will use some of his techniques for producing items from nowhere.

If we are able to incorporate 3 or 4 things each year into our acts, things we have learned at our lectures then our shows will always be changing. I am not saying that doing the same show over and over is bad. In fact it is good. Doing the same show allows us to concentrate on being entertainers, which results in greater success. By incorporating some of the things we have learned doesn't mean doing something brand new. Some of the old effects become new, better and more entertaining. At the last lecturer Jay's methods of producing coins and silks were a good example of this.

Looking ahead there are some great times in store. Our next meeting will be auction night. If you know someone who is just starting out in magic this would be a great time to bring them as a guest. The guest fee is only \$15 and that can be applied to full membership provided they join by the next meeting. A magic collection has been donated to the club. A whole van full of magic will be auctioned to the highest bidder. Come early and browse before the bidding begins.

A Note from the Editor ...

Magic - a Bridge between Cultures!

Wow, what a magical evening at our last meeting! First we had the magic of Jay Scott Berry and the magic of nature with severe thunderstorms! Even though it was rumbling and raining outside, inside we were being treated to the "art of magic" by one of magic's true masters of illusion. Jay showed us that even what some would deem as simple effects can become magical illusions if presented in the right way.

I returned home that evening to discover that the storms had messed up our phone lines and had crippled our DSL line. Our phone was down for a week!

I'm amazed at how Magic can bridge the cultural gap. LMC member Roger Omanson has discussed his experiences and now I too have experienced it. I performed at an "Indi" birthday party for a 5 year old. There must have been 40 - 50 people there. I felt a little out of place, but did my best! Everyone was so gracious and welcoming. Afterwards, they insisted that I stay for cake and "spicy" Indian food. An older gentleman asked me to sit beside him, he was very inquisitive about magic, asking me how David Blaine levitates, and how my rabbit knew what card the child picked; wondering if I possessed psychic powers. We talked about how different cultures view magic. It was one of the best shows I've had - a truly magical experience!



Michael

EDITORIAL NOTE:

Please have all articles for inclusion in the next bulletin issue to us by the 20th of the Month.

2004 MEMBERSHIP DUES:

Magicians: \$35.00 • Spouse/Magician's Assistant: \$15.00 • Juniors (17 years & under): \$15.00. A full year's dues will be charged until June 30. After June 30, dues will be reduced 1/2 for new members only. Annual dues are payable each January 1st. One monthly bulletin will be mailed to the magician's address!